

FRANCO-BRITISH CHILDREN'S PUBLISHERS MEETING

.....
LONDON · 24-25 JUNE · INSTITUT FRANÇAIS
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17 QUEENSBERRY PLACE – LONDRES SW7 2DT
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BIEF

BIEF

BUREAU INTERNATIONAL DE L'ÉDITION FRANÇAISE

Promoting French publishing all over the world

The BIEF provides an essential service to its French book publishing company members by facilitating their international export development, rights sales and acquisitions, and partnership projects.

This is done through three core activities:

- Showcasing French publishing at international book fairs around the world;
- Generating reports on international publishing markets;
- Connecting publishing industry players around the world through professional exchanges.

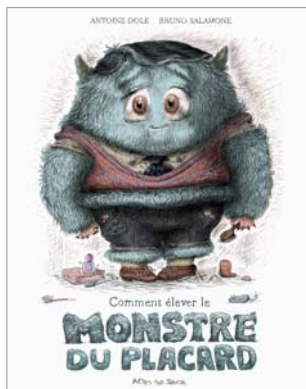
Our activities:

- BIEF provides venues to showcase the collective works published by the 280 French publishing company members at several international book fairs and events;
- Generates reports on foreign publishing industries;
- Publishes theme-based catalogues and directories in several languages, which are distributed at book fairs and other publishing events as well as to publishing professionals;
- Publishes a newsletter, covering the news of its varied activities;
- Organizes thematic meet-ups with foreign publishing companies for its members.
- Organizes professional exchanges such as seminars and forums targeted at foreign publishers and booksellers;
- Through its New York office, The French Publishers' Agency, the BIEF offers the option of representing world English rights on behalf of its member publishers;
- Together with the SCELFF, BIEF provides support for the sale of audiovisual rights, and most notably through the Shoot the Book! program and internet site and the creation and distribution of specialized catalogues at film festivals around the world.

FRENCH PUBLISHERS

ACTES SUD JUNIOR

The Actes Sud Junior catalogue is the fruit of a concerted effort to maintain a diverse selection of titles so as to assure a multi-faceted collection including picture books, activity books, novels, non-fiction and books with Cds. For over twenty years, we have been committed to publishing high quality content with strong voices and to the highest production standards. Striving for excellence in children's books, we like to discover, share and break down the borders between genres, tirelessly reinventing the publishing business. We would like to believe that Actes Sud Junior books will not only be fun to read but also encourage young readers to ask questions and understand our changing world of yesterday and today. The catalogue includes best-seller authors and illustrators like Olivier Tallec; his books have sold more than 60,000 copies in France and are translated into more than 15 languages. The catalogue also features Peggy Nille and Éric Veillé.



Highlight on Antoine Dole and Bruno Salamone

Antoine Dole lives between Chambéry and Paris. His works entered the Actes Sud Junior catalogue in 2014: *Ce qui ne nous tue pas* (What Doesn't Kill Us); then *Tout foutre en l'air* (The Hell with Everything); *Le Baiser du mammouth* (the Mammoth's Kiss) and *Mon Cœur caméléon* (My Chameleon Heart); *Le monstre du placard existe et je vais vous le prouver!* (There is a monster in the closet and I'll prove it!, 15,000 copies sold in France); and *Comment élever le monstre du placard* (How to raise the monster in the closet, 11,000 copies sold in France), illustrated by Bruno Salamone. In 2017, Antoine Dole won a special mention in the Prix Vendredi for his teen novel *Naissance des cœurs de pierre* (Birth of Hearts of Stone). In 2018 he published *Ueno Park*. At the same time, he created several comic book characters such as *Mortelle Adèle* (Mortal Adèle, Tourbillon Editions); *Zoé Super* (BD Kids, Bayard) and *Shaker Monster* (Gallimard BD). Graduate of Arts Décoratifs of Strasbourg, Bruno Salamone works for the press and youth publishing. He creates animations like *Le Banc* with the illustrator Kitty Crowther and Egaro, an animated short film for the Laboratoire des images and Canal+.

ACTES SUD JUNIOR

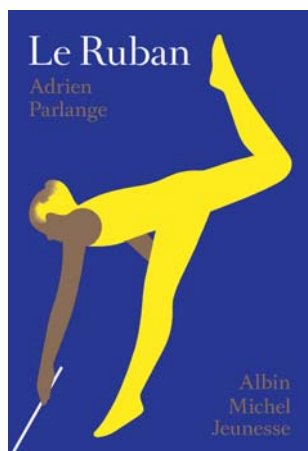
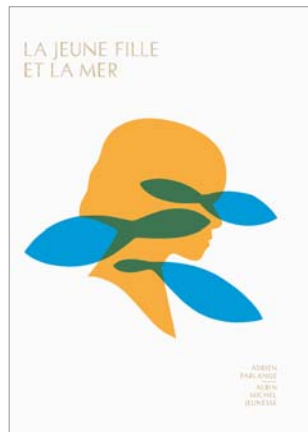
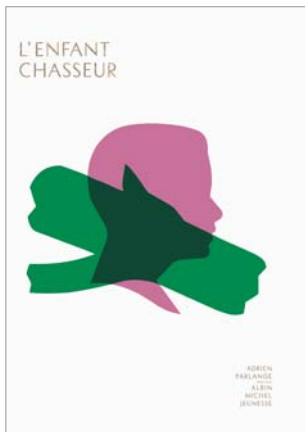
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ALBIN MICHEL JEUNESSE

Trailblazer in graphic books, novelty and pop-up books, Albin Michel Jeunesse defends quality literature for children, where original artworks, unique stories and the classics are presented in creative and innovating productions. These publications feature the great names of French illustration, such as Beatrice Alemagna, Marc Boutavant, Blexbolex and Benjamin Lacombe, as well as a new generation of talented artists published under the noteworthy and impressive Trapèze imprint: Anne-Margot Ramstein, Matthias Aregui, Bastien Contraire and Adrien Parlange, to name but a few. With series like “Wiz”, “Witty” and “Lit”, Albin Michel Jeunesse is constantly enriching its catalogue of novels, offering a wide variety of universes to satisfy the readers’ demand for adventure, fantasy, and fun, whatever their age.



Highlight on Adrien Parlange

Adrien Parlange was born in 1983. He studied at the École Nationale Supérieure des Arts Appliqués before specializing in illustration at the Arts Décoratifs of Strasbourg, and the Royal College of Art in London. He creates an original and unique graphic environment for each work. His illustrations are supported by a simple principle that is always developed with intelligence and precision. To explore childhood’s fears, *La Chambre du Lion* (The Lion’s Room, 2014) transforms the book into a theatre stage with consecutive scenes, changing decors and characters that enter the scene. In *L’enfant Chasseur* (The Child Hunter, 2015) and *La jeune fille et la mer* (The Girl and the Sea, 2017), graphic shapes reminiscent of Matisse’s art unveil magical stories when the reader places a tinted transparent overlay on the pages. In *Le Ruban* (The Ribbon, 2016), a simple ribbon attached to the book becomes a genuine source of inspiration to complete pictures and create stories. *The Big Snake* – Adrien Parlange’s forthcoming book to be released next September – delivers a strong message about friendship and finding one’s place in the world by structuring the story and the images around the axis of a snake’s winding body.

CASTERMAN

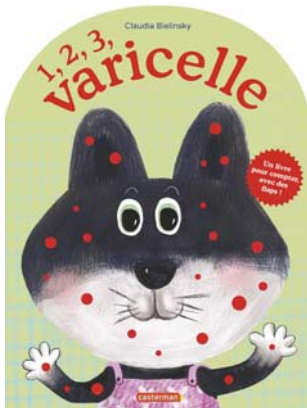
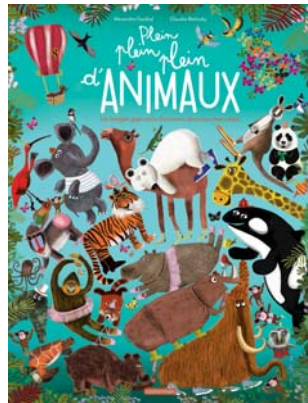
Founded in 1780, Casterman started publishing comics in 1930. Since the publication of the first *Tintin* comic, which is still the pride of its prestigious catalogue, Casterman has continued publishing quality books for all readers. Among Casterman's best known authors: Hugo Pratt, Tardi, Bilal, Peeters and Schuiten.

In addition to comic books, Casterman also publishes a wide range of children's books, from board books and pop-up books for very young readers to picture books, activity books and non-fiction works. It also publishes literary fiction for older readers, by famous authors and illustrators such as Claudia Bielinski, Camille Garoche, Anne Herbauts, François Place and David Sala.

Casterman's most famous characters include not only Tintin and Corto Maltese but also Martine, the little girl who has delighted children around the world for over 60 years; Émilie, who celebrated her 40th birthday in 2015; and, of course, timeless characters such as Ernest and Celestine by Gabrielle Vincent.

Highlight on Claudia Bielinski

"I was born in Argentina and grew up in Buenos Aires where I attended the Fine Arts school. For a long time I was an artist. In 1987 I moved to Paris where I live now. Following my son's birth I decided to take the mysterious path of children's books, something I had always wanted to do but never dared! And here I am, 40 books later. Luckily, I still have a few ideas!"



casterman

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Your contact in London

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DE LA MARTINIÈRE JEUNESSE

Reference books with stunning photographs, illustrated and light-hearted non-fiction, picture books to share, novels to escape reality, wonderful box sets to discover and understand, etc. De La Martinière Jeunesse: books to see the bigger picture!

Since 1995, De La Martinière Jeunesse has published children's books for all age groups. Renowned for its series comprising beautiful photographs as well as its non-fiction series for teenagers, De La Martinière Jeunesse has always created innovative formats and styles to transmit knowledge to children and teenagers in the most attractive way. In 2010, a new brand was launched, La Martinière J. Fiction, publishing fiction from 8+ to New Adult. Today De La Martinière Jeunesse's list comprises 500 titles, with 80 new titles published every year.



Highlight on Gaia Stella

Gaia Stella was born in 1982 in Milano, where she lives and works. She has created many illustrations for Italian publishing houses (Topipittori, Feltrinelli, Mondadori, etc.). In France she published *Mes endroits à moi* (My Favorite Places, Grasset Jeunesse), *Au marché, je choisis...* (I Choose at the Market, Hélium), *Toutes les choses avec lesquelles...* (Everything, Hélium), *Et toi, où habites-tu?* (And Where Do You Live?, La Joie de lire), *Chez nous* (At Home, Amattera). For De La Martinière Jeunesse, she has illustrated *Le Grand Orchestre* (The Big Orchestra), selected for the Bologna illustrators' exhibition in 2019.



De La Martinière
Jeunesse

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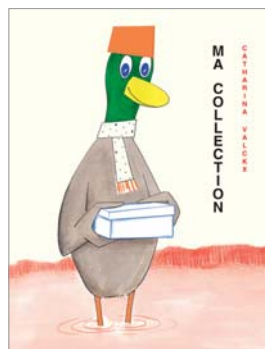
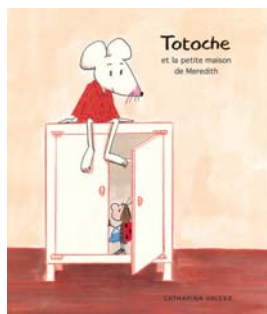
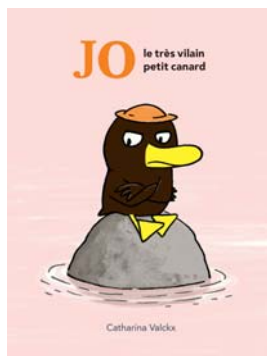
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L'ÉCOLE DES LOISIRS

L'école des loisirs is an independent family-owned publishing group founded in 1922. Since 1965, it has been entirely dedicated to children's books. L'école des loisirs has two subsidiaries, Moritz Verlag in Germany and Babalibri in Italy; a comic books imprint, Rue de Sèvres; and a Belgian imprint, Pastel. Its rich universe of characters has led to expanding these properties into games and Dvds (picture books as well as films). With a back list of over 5,800 titles, it is one of the largest publishers of children's literature in France and enjoys a strong reputation among librarians, booksellers and other book professionals.

Highlight on Catharina Valckx

Catharina Valckx, one of five daughters, was born in 1957 in Holland but grew up in France. She went back to Holland at 18 to study art in Groningen. After going back and forth between Holland and France for several years, Catharina Valckx settled in Amsterdam where she is part of an active art network. Her son's birth in 1993 prompted her to write and illustrate children's books, writing mostly in French but also in Dutch. Since 1997 she has published about 30 books, picture books and novels with L'école des loisirs. Her stories, both factual and fanciful, feature kindly characters who are always amusing and amiable. "I try to write comforting and funny stories. Already when I was a child I noticed that children love preposterous humor. It makes you smile rather than laugh." In the world she created humor and poetry go hand in hand. Happiness is everywhere, lurking in the words, nestled in the hen's or canary's feathers, popping up on a street or a page of one of her picture books, handbooks for a happy life. Every year since 2011, Valckx has been nominated for the prestigious Prix Memorial Astrid Lindgren. Her books are translated into more than 11 languages.



l'école des loisirs

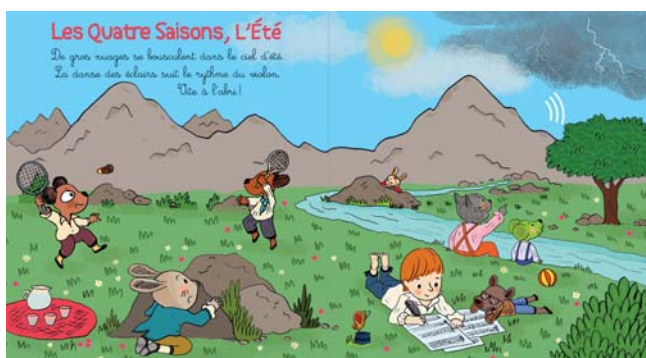
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Part of the Eeditis Group, Edi 8 is a gathering of different imprints of Adult Practical books, Children's Books and Fiction. There are 6 different children's imprints:

- Gründ: high quality books from 0-10: sound books, activity books, picture books, board books, games.
- Les Livres du Dragon d'Or: major international licenses such as *Barbapapa*, *Pokemon*, *Monchhichi*, *Smiley* and many more.
- 404 Éditions: leading imprint dedicated to geek pop-culture.
- Poulpe Fictions and Mini Poulpe: middle grade fiction (8-12) and first readings, from 6-8.
- Slalom: middle grade fiction and YA
- Hemma: books from 2-8: colouring books, activity books, picture books, board books, games.
- Langue au Chat: books from 0-10, activity books, picture books, non-fiction.



Highlight on Séverine Cordier

Illustrator of Gründ's international best-selling sound book series. Born in 1979, Séverine Cordier grew up surrounded by crayons and paintbrushes with her artist mother and architect father. She graduated with a diploma in illustration from the prestigious École Estienne (2001) and the Arts Décoratifs de Paris (2004). She has worked for many children's publishers, and with Gründ since 2014 on a series of sound books that has been highly successful in France and abroad: over 2 million copies sold (rights sold in 9 languages). Séverine Cordier's work was selected for exhibition at the Bologna Children's Book Fair in 2004 and that same year, she received the Prix de l'Institut de France in the painting category.

ÉDITIONS ANIMÉES

In 2015, Éditions Animées launched The Animated Colouring Book, the first book that turns into a cartoon with the app BlinkBook, available on all mobile devices.

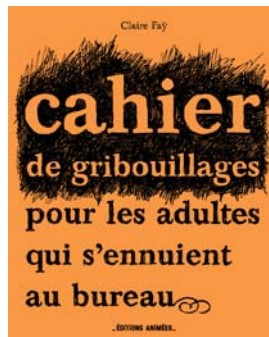
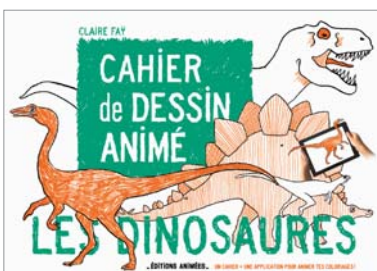
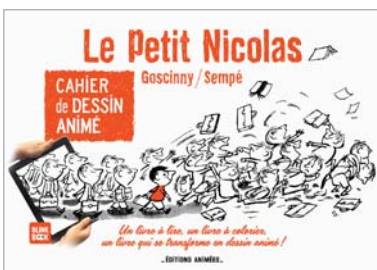
How does it work?

1. I colour,
2. I take a picture,
3. Magic! It comes to life to tell a story.

Our collection embraces a wide range of topics (from traditional tales to animals and nature, art and technique, etc.), addressed in both a sensitive and very innovative way. In 2019, Éditions Animées is entering the licence market, with the Animated Colouring Books *Petit Nicolas*, *Little Prince* and *Chicken Little*. As of today, 200,000 Animated Colouring Books have been circulated in France, and around 600,000 abroad with 4 million animation films generated.

Highlight on Claire Fay

Author and founder of Éditions Animées, the artist Claire Fay created the Scribbling book for adults that became a societal phenomenon. These best-sellers have been translated into some 15 languages and more than one million copies have been sold in France and the world. Using playful ways of communicating with images, she develops innovative concepts to reinvent the book and its forms. With the Animated Colouring Book, she boosts paper creation thanks to digital technology and breathes new life into the book without replacing it.



.. ÉDITIONS ANIMÉES ..



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L'ÉLAN VERT

Launched in 1998, Elan vert publishes books for young children and fiction albums for children from 1 to 12. Our catalogue contains books as light as soap bubbles and others dealing with serious societal issues. The child is at the heart of our publications. We try to create albums that will touch the child and are delighted when we wake up the souls of the child sleeping inside us. Confirmed wordsmiths (Hubert Ben Kemoun, Christine Beigel, etc.) and consummate illustrators (Roman Badel, Hervé Le Goff, etc.) match their arts to convey a wide range of emotions to their readers. Prodding brains and stimulating imaginations is our mission.

Highlight on Hervé Le Goff

Hervé Le Goff lives in Brittany. Even as a youngster he was always drawing in notebooks and at his desk in school. He discovered he could actually do this for a living. He is published by Flammarion, Milan, and Gautier-Languereau where he is the illustrator of the hit series *Mamie Poule* (Grandma Hen). At Élan vert, he has illustrated *Un Vrai Noël* (a Real Christmas); *La Chasse au chasseur* (Hunting the Hunter); *Le Roi des caca* (The King of Poop); *La Rentrée des animaux* (The Return of the Animals); and *la Photo de classe des animaux* (The Animals' Class Photo). Hervé Le Goff's books are as pretty as they are amusing. His cartoon characters are a perfect match to his compositions and colors. He is a rare and generous illustrator whose talent in recounting stories goes far beyond the mere words of the text.



l'élan vert

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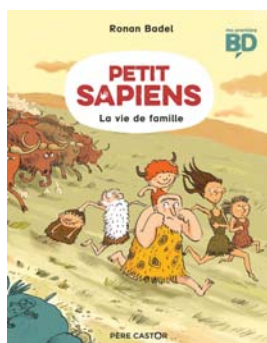
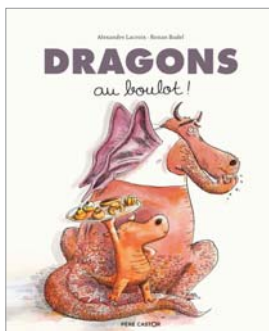
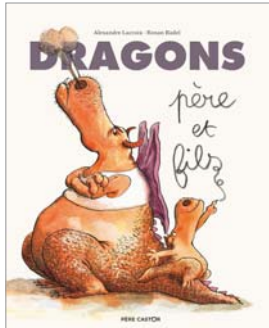
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FLAMMARION JEUNESSE

Created in 1931, Flammarion Jeunesse Père Castor is one of France's leading children's books publishers, with over 2,000 titles in its catalogue. In addition to its famous "Père Castor Classics" collection, it also publishes picture books by artists such as Ronan Badel, Charlotte Gastaut, Olivier Latyk, Sébastien Pelon, Olivier Tallec (*Big Wolf and Little Wolf* – Enchanted Lion Books – Batchelder Award) and Thomas Baas. Its publications include books for toddlers, audio books, activity books, non-fiction titles, as well as early chapter books which include series such as "My First Year of School" (over 2 million copies sold) and fiction for YA.

Highlight on Ronan Badel

Ronan Badel was born on January 17, 1972 in Auray in Brittany. Graduate of the Strasbourg Decorative Arts School, he gravitated early on to young people's publishing as author and illustrator. His first book was published by Seuil Jeunesse in 1998. After several years in Paris where he taught illustration in an art school, he settled down in Brittany and began creating picture books. In 2006 he published his first comic book, *Petit Sapiens* (Little Sapiens), for which he did the texts and the drawings.



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GALLIMARD JEUNESSE

The first illustrated books by Gallimard Jeunesse were published in 1972, marking the beginning of a long-term collaboration with the greatest illustrators of those years. The first paperbacks appeared in 1977, just as Gallimard's encyclopedia and non-fiction series came to define the company in the 1980s.

In 40 years, Gallimard Jeunesse has cornered the market of French children's books, thanks to Gallimard's contributions, the talent of its new writers and illustrators, its innovative graphic and editorial teams and the development of international co-editions.

Highlight on “*Mes contes à déplier*” series (The Unfolding Tales), by Philippe Lechermeier

32 pages / 22 × 17 cm

Four unmissable classic tales to unfold, manipulate, read, re-tell, and wonder about! These four tales are revisited with skill and cheekiness by Philippe Lechermeier, an award-winning author, and enhanced by large fresh illustrations, full of details, by four different illustrators. Each double-spread opens up as a small theater and allows the young readers to completely immerse themselves in the wonderful setting of the tales. On each spread, a plot twist entices readers to lift the folder: what is hidden under the page? A wolf? A forest to explore? A witch? A house to visit? Three bears?

Le Petit Chaperon rouge / Little Red Riding Hood
(illustration by Bérengère Delaporte)

Les trois petits cochons / The Three Little Pigs
(illustration by Amélie Dufour)

Hansel et Gretel / Hansel and Gretel
(illustration by Chloé du Colombier)

Boucle d'Or et les trois ours / Goldilocks and the Three Bears
(illustration by Charlotte Des Ligneris)



GALLIMARD
JEUNESSE

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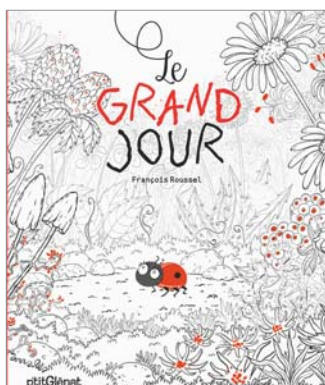
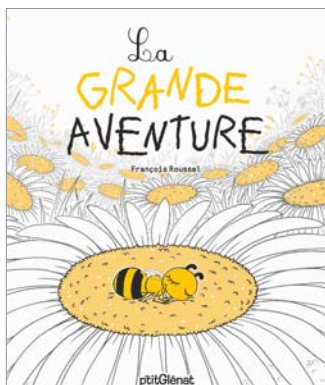
Created in 1969, Éditions Glénat, among France’s biggest independent illustrated books publishers, celebrates 50 years of dynamic, passionate top selling publishing. From the onset Glénat has had an eye for authors, stories and genres that appeal to readers of all ages. The publishing company now publishes over thirty series that have sold over a million copies and is the biggest manga publisher outside of Japan. Glénat also publishes children’s picture books with the imprint Glénat Jeunesse and P’tit Glénat (fiction and non-fiction), and illustrated books (coffee table and practical). In 50 years Éditions Glénat has become an essential player in the French publishing market.

Highlight on François Roussel

A graduate of the Besançon School of Fine arts, François Roussel worked first for a few years in advertising, then in animated films before creating comic books. Three volumes of the “Matt & Higgins” series were published by Soleil, then *Le Bestiaire loufoque* (the Crazy Bestiary, Editions Circonflexe), the six volumes of the series “Des Bêtes!” (“Animals” series, Editions Max Milo), then *Cèdre Lune* (a 7th volume is due in 2019). This is the animal universe in which the little ladybug of *The Big Day*, not very sure of herself, and the little bee of *The Big Adventure*, who doesn’t mind lying, appeared.

La Grande Aventure (The Big Adventure)
Gathering and harvesting pollen – what an adventure for the little bee! But oh my, her mother catches her sleeping on a beautiful daisy when she’s supposed to be working. But maybe the little bee has a good excuse to be resting!

Le Grand Jour (The Big Day)
This is a big day for the little ladybug. She’s going to learn to fly. That means becoming independent, facing the wind and discovering the world. Uh oh, but our little ladybug is afraid. Or really, she is scared to death!



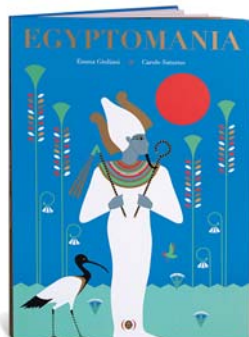
ÉDITIONS DES GRANDES PERSONNES

Les Grandes Personnes is a small children's publishing company based in Paris. We publish about twenty titles a year in the form of pop-up books, novelty books, and many other books for the very young. The common thread is innovation, inventiveness, and creativity coming together in works using paper in any way to create amazing books that are bountiful both in form and content. We seek out the most talented artists whose graphic universes are original and creative, whether it is conceptual artists, authors, illustrators, photographers, paper engineers, etc. We take great care to assure that these books are enticing and enchanting so that very young readers get an appetite for books and a good taste for art and color.



Highlight on Emma Giuliani

Emma Giuliani was born in 1978. She works as a graphic artist in publishing and the press. She published her first book, *Voir le jour* (See the Day), in 2013, which was very successful and translated into many languages. All her books have been very well received in France and abroad: *Bulles de savon* (Soap Bubbles, 2015); *Egyptomania* (2016); *Au jardin* (In the Garden, 2018) and the forthcoming *Grecomania* (in 2019). *Voir le jour* was published by Chronicle Books in 2015 and *Egyptomania* by Laurence King Publishing in 2017.



(Les Grandes Personnes)

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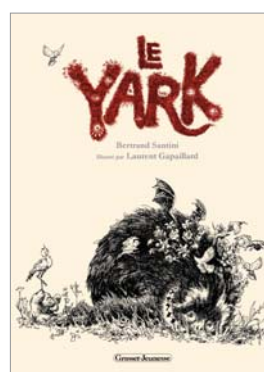
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GRASSET JEUNESSE

The prestigious publishing house Grasset-Jeunesse owes its success to its audacious creators like François Ruy-Vidal and Étienne Delessert. Most of the works published have become references such as the marvelous and almost iconic picture books by Peter Sis, Pierre Gripari and Raymond Briggs. Driven by the search for originality and quality, we keep our production low (about 10 titles a year are added to our Youth catalogue that contains more than 300 titles), but our aim is to publish well, to be demanding so as to create unique and surprising books. At the heart of books must be found freedom, surprise and fantasy.

Highlight on Bertrand Santini

Bertrand Santini has made his mark as a key youth literature author in just several years. He has published with Grasset *Le Yark*, *Jonas*, *Le requin mécanique* (the Mechanical Shark), *Hugo de la Nuit* (Hugo of the Night), *L'étrange réveillon* (The Weird New Year's Eve), and *Miss Pook et les enfants de la lune* (Miss Pook and the Children of the Moon). He is also the author and illustrator of the successful series *Le Journal de Gurty* (Gurty's Diary), published by Sarbacane.



GRASSET JEUNESSE

6,1 rue des Saints-Pères – 75006 Paris, France
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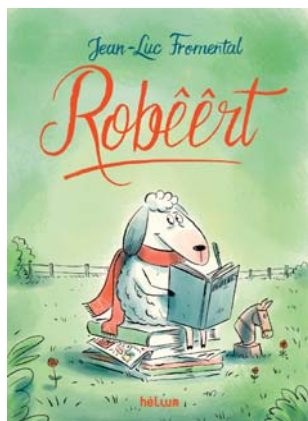
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Hélium publishes around thirty-five children's books per year, each with a special and inventive twist, from toddler novelty books to YA novels, from picture to pop-up books. In our mind, a book is just like a baby mobile: a fine-tuned balance between text, picture and graphic design. Our illustrated titles promote a moment of pleasure through reading, shared between adults and children. Very well defended by bookstores, libraries and childhood professionals, the Hélium list has achieved great recognition and its books are also translated into many foreign languages. Hélium is an associated publisher of Actes Sud.

Highlight on Jean-Luc Fromental

In addition to writing for film (*Loulou* by Grégoire Solotareff), television and newspapers, Jean-Luc Fromental is the author of more than thirty books, including novels, travelogues, children's books and comics (the latest one: *The Prague Coup* with Miles Hyman, Titan Comics). For Hélium, he forms a perfect duet with the renowned Joëlle Jolivet: *Oops!; Rapido's next stop; 10 Little Penguins; 365 penguins; Bonesville and Bear Against the Clock*, etc. His delightful first novel with a very British sense of humour entitled *Robêêrt* was illustrated by Thomas Baas.



KILOWATT

Founded with a fresh, playful and educational editorial slant, Kilowatt has been creating beautiful and meaningful children's books since 2009. We publish 10 to 12 books a year. Our catalogue currently has 80 titles: picture books, non-fiction, and graphic novels. Our commitment to strong and positive books enables us to promote young and talented illustrators and to give an author free rein to carefully develop a theme that others may have discarded. Our ambition has been to publish books that accompany children as they grow. We believe children have many questions and we want to involve them in an intelligent conversation to expand their imagination.

Highlight on Barroux

Born in Paris, Barroux spent much of his childhood in North Africa. He later attended art school in France, worked as an art director and then moved to New York and Montreal and has since worked in children's illustration and press cartoons. He has been published in *The New York Times*, *The Washington Post* and *Forbes Magazine*. Barroux's books include *Uncle John and the Giant Cherry Tree*, which won him the 2005 *Enfantaïsie Award*, and the extraordinary *Line of Fire, Diary of An Unknown Soldier* (Phoenix Yard Books, 2014), which has received widespread critical acclaim. In 2015 Barroux won the first *Parents, Babies, a Book* competition for his upcoming work *Chuut!* which will be given to every newborn baby in the North of France. He publishes in France, in the United States and in Great Britain (Egmont). For Kilowatt he has illustrated several titles such as *Mon pull panda* (My Panda Jumper), *Le Chien avec une maison sur la tête* (The Dog with a House on Its Head), *Un Éléphant dans mon arbre* (An Elephant in My Tree), *Drapeaux* (Flags), *Voyager* (Travel) and *Un bond de géant* (A Giant Leap). Forthcoming: *Les Mutants dans l'étang* (The Mutants in the Pond).



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LAROUSSE

Larousse was founded in 1852 and is now one of the largest non-fiction book publishers in the world and an international leader in its fields: monolingual and bilingual dictionaries, encyclopaedias; books on history, art, wines, gastronomy, health and family, nature, gardening, humanities and social sciences, arts and crafts, and children's books.

Larousse affiliates are present throughout the world: Spain, Chile, Venezuela, Argentina, Colombia, Mexico and Poland.

Highlight on “*Tilou bleu*” Series, by Daniel Picouly and Frédéric Pillot

32 pages / 16,5 × 16,5 cm

Tilou bleu: The toddlers' new favorite hero! *Tilou bleu* is a mischievous, inventive and a little bit stubborn little wolf, but so endearing! He is a cute young hero with whom children can easily identify. He helps them grow up and enjoy the key moments of their lives: bedtime, toys, emotions, training potty, etc. The clever and playful style enliven these tender and humorous stories. *Tilou's* talented fathers are the successful author Daniel Picouly and the illustrator Frédéric Pillot, well known for *Lulu Vroumette* that became a TV series.



21 rue du Montparnasse – 75298 Paris Cedex 06, France
www.editions-larousse.fr / www.larousse.fr

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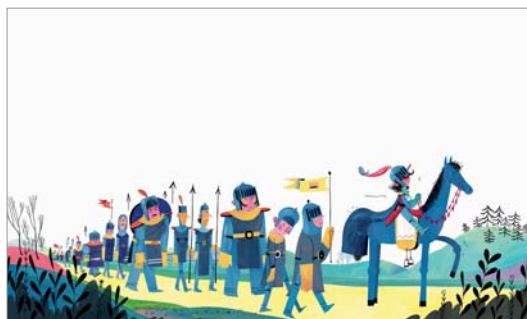
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LITTLE URBAN

Launched in October 2015, Little Urban is a young and dynamic imprint specializing in picture books, and more specifically in recreational books for tiny-tots, original stories for older kids, and giant seek and find books for (almost) all ages. With two or three releases per month, the Little Urban catalog boasts great artistic and thematic variety, making quality a priority. Little Urban also keeps up with the times by pairing print and digital, encouraging alternative reading mediums. Little Urban is owned by the Média-Participations group and its foreign rights are handled by Mediatoon Foreign Rights.

Highlight on Héloïse Solt

Héloïse Solt was born in Paris in 1994. She did her baccalaureat in literature and then studied in Lyon at the Émile Cohl art school, majoring in animation. In 2016 she directed a short film, *L'homme au parapluie* (The Man and the Umbrella), inspired by a Roald Dahl short story. She is now working on animation film decors. In 2018 she published her first book with Little Urban, *À la recherche du doudou perdu* (In Search of the Lost Cuddly).



MEDIATOON
FOREIGN RIGHTS

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NATHAN

Since 1881, Nathan has been an important player in scholastic publishing and an expert in early childhood and learning games. A major publisher of children's books and youth literature, Nathan is driven by a passion for teaching, a desire for quality and innovation and a mission to offer all children the most creative works possible to promote their growth and have them thrive.



Highlight on “Livres à trous” Series (Peek-Through Books), by Delphine Chedru

2 titles / 21 × 21 cm / 20 board pages with rounded corners / Ages: 1 and up

Each page reveals a new surprise as the hole gets smaller and smaller. A simple and surprising interactive feature, easy to handle and just as magical every time!

Bzzz!

A cumulative tale, embarking the reader on a little bee's quest for a flower to gather pollen. From one page to the next and one hole to another, the little bee comes across some unfriendly and even dangerous animals. But at the end, bzzz... What's that sound? Another bee calling to share a beautiful flower.

Miam! (Yummy!)

From one page to the next, and from one hole to another, the reader discovers a different animal, revealing which animal it is about to eat. A fun game to guess who comes next in the food chain, through big sea creatures' mouths.



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ROUERGUE

The story of Rouergue Children's books starts in 1993 with a little square book, *Jojo la mache*, written and illustrated by Olivier Douzou. This first work paved the way for many more talented authors and illustrators. In 1998, the catalog was expanded to include Children's chapter books and the highly reputed "Doado" collection known for its rigorous quality of writing. Over the years several new imprints with fun names for very young readers have been created: "Zig Zag", "Tic Tac", "Boomerang", "Dacodac". Since its inception, Rouergue Children's books has always sought to cultivate curiosity, enthusiasm and creativity.

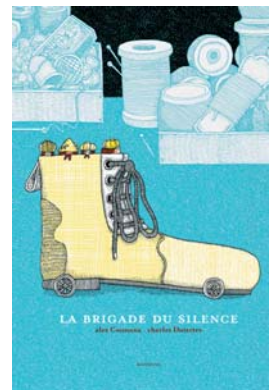
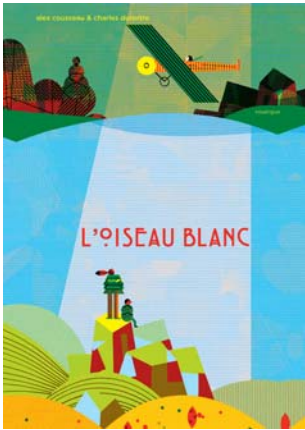
Highlight on Alex Cousseau and Charles Dutertre

Born in Brest in 1974, Alex Cousseau lives in Brittany. He has been writing since 2004, and for Rouergue, he has written close to 40 books for the teen and young adult and the picture book markets.

Born in 1972 in Rennes, Charles Dutertre studied fine art in Cherbourg and Rennes. He is passionate about children's books and sheep! He also works for the press. He lives near Nantes.

Alex Cousseau and Charles Dutertre have worked together on several picture books: *Louison Mignon* series (4 titles in 2015) *Le chat qui est chien* (The Cat Who is a Dog, 2016) *L'oiseau blanc* (The White Bird, 2018) *La brigade du silence* (The Squad of Silence, 2018)

The picture book *L'oiseau blanc* received the Bologna Ragazzi Award 2018 in the Fiction category.



rouergue 

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RUE DE L'ÉCHIQUIER

Founded in 2008, Rue de l'échiquier is an independent publishing company focused on social and human sciences. The catalogue includes over 100 reference books on sustainable development, ecology and social economy as well as interviews with known field experts, powerful essays, introductory works on current topics and children's books on environment issues. All our works are aimed at today's readers; those that are curious, concerned and looking for meaning.

Highlight on "Je me bouge pour ma planète" Series (Make Your [Little] Planet Great Again!)

4 Titles in the Series / 14 x 19,6 cm / 40 pages / Ages 8-12

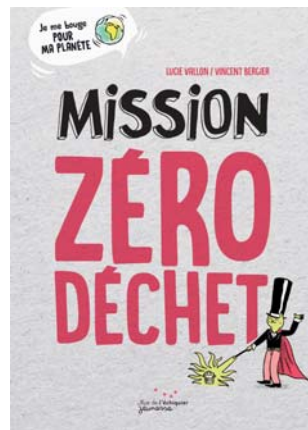
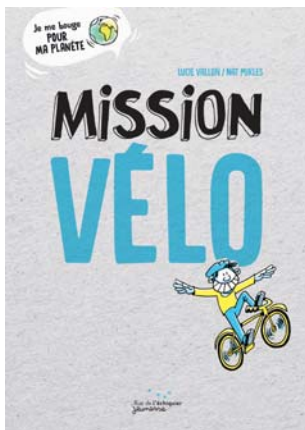
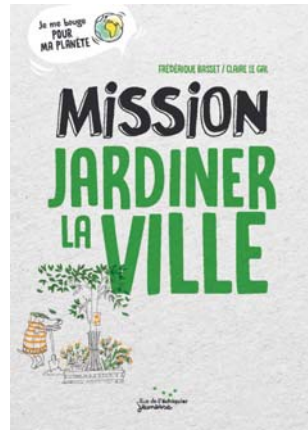
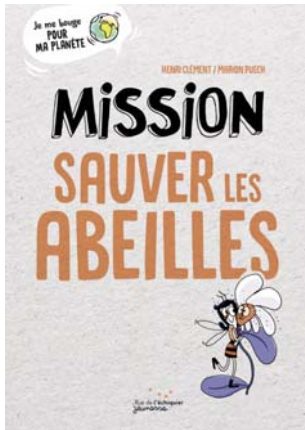
Playful little textbooks to help children be part of making our planet great again! Children are, on the whole, concerned about ecology and the future of our planet. They are also much more willing to change their behavior so that it becomes more ecological than that of their elders. This series helps show children how they can become ecoresponsible and play a part in saving our planet. Each volume presents a new subject, an ecological issue and its status quo through examples, data and statistics. It goes on to give an overview of possible actions that 8 to 12-year olds can take to help address the issue, and draws conclusions that invite the reader to think and act on the issue. These guides include games and a short comic as a bonus.

Mission Vélo (Mission Bike)

Mission Zéro déchet (Mission Zero Waste)

Mission Sauver les abeilles (Mission Save the Bees)

Mission Jardiner la ville (Mission Gardening the city)



LE ZÉRO DÉCHET COMMENCE AU SUPERMARCHÉ!

▶ Pour démarrer facilement le zéro déchet, intéressons-nous d'abord à notre façon de nous nourrir et de faire nos courses.

Dire adieu aux produits industriels
Les rayons des supermarchés regorgent de produits « transformés », c'est-à-dire qu'on achète tout faits. Gâteaux, corn flakes, mayonnaise, sautim et autres barres chocolatées sont présentés dans des emballages attractifs, contenant souvent eux-mêmes des emballages individuels. Mais ce n'est pas le seul problème: du confinement des conservateurs, des agents de saveurs, des additifs, des nitrites, des polyphosphates, trop de sel, trop de sucre (raffiné!), trop de gras (hydrogénés)!. Bref, avec tous ces ajouts, ces produits ne sont pas très respectueux de notre santé ni de notre environnement!

Mettre le paquet sur le vrac
Pratiquer le zéro déchet, ou essayer de s'en approcher, c'est aller vers une consommation plus importante de plats préparés à la maison, souvent avec des produits bio. C'est aussi dans les magasins bio que l'on trouve le plus de produits « en vrac », c'est-à-dire que l'on achète au poids et que l'on rapporte dans ses propres bocaux, sachets en papier ou en tissu. Mais de plus en plus de magasins s'y mettent, alors ouvre l'œil et adieu les emballages!

FAIT MAISON, C'EST TOUT BON!
Préparer ses repas maison est un plaisir et un moyen de lutter contre le gaspillage alimentaire. Faire ses propres plats permet de contrôler les ingrédients et de limiter le gaspillage. Faire ses propres plats permet aussi de limiter le gaspillage alimentaire. Faire ses propres plats permet aussi de limiter le gaspillage alimentaire.

LE GÉNIE INDUSTRIEL
On trouve partout des ingrédients « naturels » et on se fait plaisir à les utiliser! Mais, au-delà de l'aspect « naturel », il faut aussi penser à l'impact environnemental de ces ingrédients. Le génie industriel permet de transformer des matières premières en produits finis. Mais ce processus est souvent très énergivore et génère beaucoup de déchets.

À table!

ET LE GÉNIE INDUSTRIEL
Les ingrédients sont si nombreux pour réaliser les plats que l'on trouve dans les supermarchés qu'il est difficile de savoir ce qu'il y a vraiment dedans. Les produits transformés sont souvent très riches en calories et en gras, ce qui peut contribuer à l'obésité et à d'autres problèmes de santé. Il est donc important de privilégier les produits frais et locaux.

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SEUIL JEUNESSE

For 20 years, Le Seuil has placed creativity at the core of its innovative editorial line, and has dedicated itself to discovering new talent. Le Seuil's rich and artistically-minded catalogue contains audacious projects that shake-up the codes of conventional children's literature, both in their shape and content. However, its impertinence and originality are made accessible to children of all ages, who are still the driving force of the editorial process.

– 0-3 years old: They see, touch, play, and laugh as they discover the world.

– 3-6 years old: They share and question, developing their curiosity.

– 6-9 years old: They will delight in words and images that will develop their taste for books.

– 9-12 years old: Laughter and vibrant emotions to experience the full force of life.

Le Seuil Jeunesse is a publishing house with over 800 titles, publishing close to 95 new ones every year.

Highlight on Marie Dorléans

Marie Dorléans is an author and illustrator. After graduating from the Strasbourg School of Decorative Arts, she has published books with *Baron Perché*, *Des Braques*, and *Sarbacane*. Her albums bear witness to her unusual vision of the world and of everyday life, a subtle mix of absurdity and fantasy.



SEUIL
JEUNESSE

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ÉDITIONS THIERRY MAGNIER

Mixing genres and breaking the rules, exploring illustration and visual art, in short, reinventing children's books every day is the aim of Editions Thierry Magnier, created in 1998. The first success came in 2004 with *Tout un monde* (A Whole World), an image-book by Katy Couprie and Antonin Louchard, published in 8 languages. Mostly focused on young children's books at the beginning, the catalogue quickly opened up to fiction from 7 years old to adults. The publishing house was selected as Best European Publisher for 2011 and won several Bologna Ragazzi Awards over the years. Éditions Thierry Magnier merged with Actes Sud in 2005.

Highlight on Fanny Ducassé

Fanny Ducassé was born in 1986. Although she did well in her field of modern literature, she began to develop her taste for drawing and clothes design. She studied fashion design at the Paris fashion school. At the same time, she wanted to pursue illustration in the children's literature universe. Her books are creations of dreamy worlds where funny and poetic characters live just as in some beautiful paintings.

She publishes with Éditions Thierry Magnier:

Louve (She Wolf, 2014)

Les Jardin des ours (The Garden of the Bears, 2015)

De la tarte au citron, du thé et des étoiles

(Lemon Pie, Tea and Stars, 2015)

Rosalie et le langage des plantes

(Rosalie and the Language of Plants, 2018)

Her next book *Amanda Cœur* (Amanda Heart) will be released in fall 2019



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TROIS L. ÉDITIONS

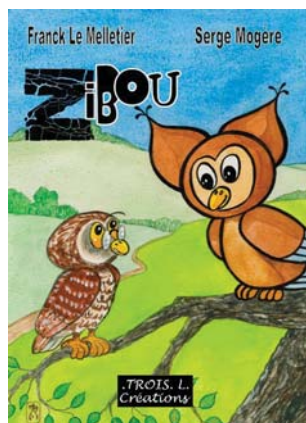
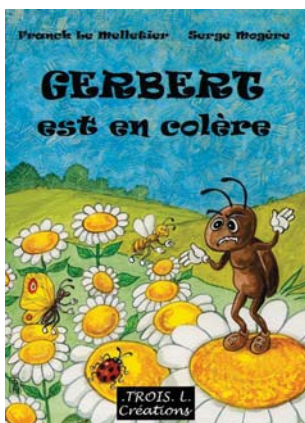
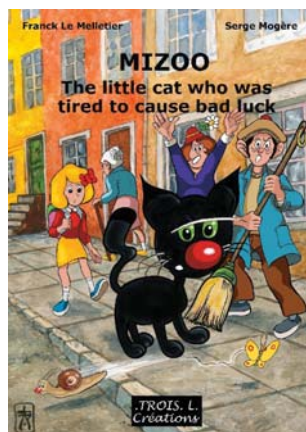
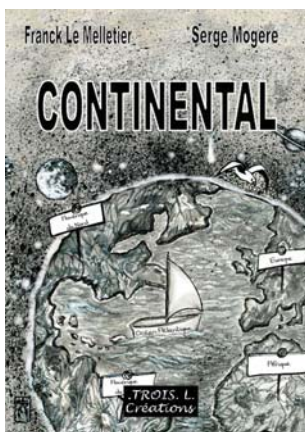
Since its founding in 2012, Trois L. Éditions has published over thirty books. Our key editorial lines are children's books, comic books and short stories for young readers with a focus on culture and education. The mantra of Trois L. éditions could be summarized as: "Culture is the only cement that is capable of assembling and binding everyone, whatever their backgrounds."

Highlight on "Les petites histoires" Series (The Little Stories), by Franck Le Melletier and Serge Mogère

This is a new collection, entitled "The Little Stories". Each title is unique and all subjects, characters and situations are different depending on the title. Some of these books are for children of 4 and older. The collection will grow adding new creations every year.

Already published titles:

- *Mizou, Le petit chat qui en avait marre de porter malheur* (Mizou, The Little Cat Who Was Tired of Causing Bad Luck): Comic Book, title already translated in English
- *Gerbert est en colère* (Gerbert is angry): Tale, title already translated in English
- *Zibou*: Tale
- *Continental*: Tale, title already translated in English.



TROIS L.
Créations

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